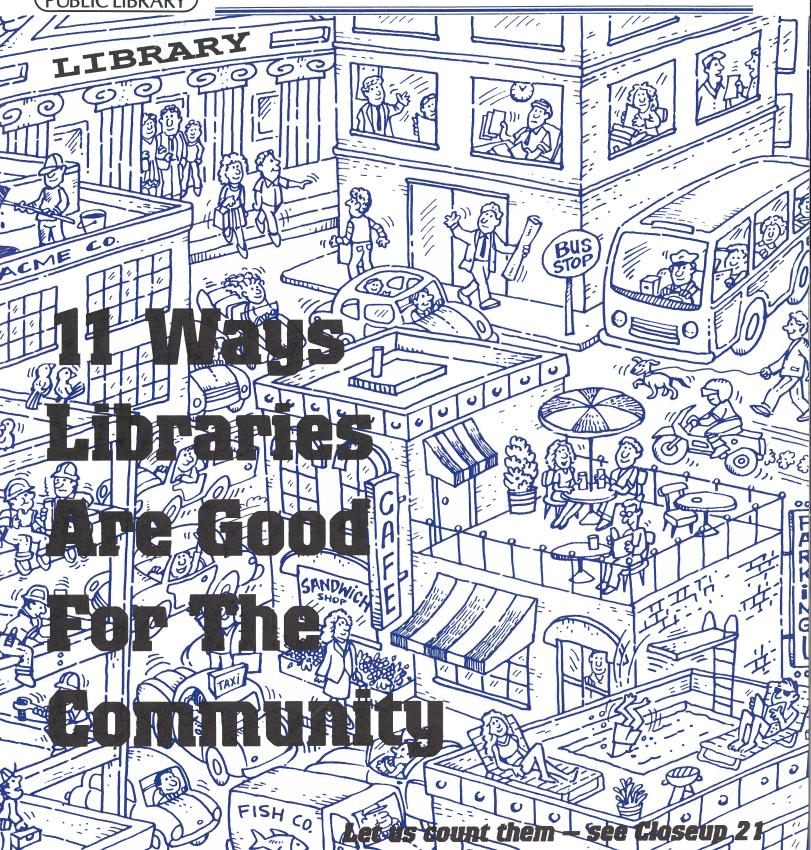


LIBRARY

March 1996



THE OTHER VIC THEATRE presents ON GOLDEN POND
Friday March 29, 8:00 p.m.

Friday, March 29, 8:00 p.m.
Ethel and Norman Thaver, t

Ethel and Norman Thayer, two seniors, return to their summer home on Golden Pond for the 44th year. Norman, a retired professor, suffers from heart palpitations and a failing memory, but is sharp-witted and as eager for life as ever. Ethel, ten years younger, and his perfect foil, delights in all the small things which have enriched their lives together. Their lives are turned around when they are visited by a young boy who becomes the "grandchild" they have always longed for.

Tickets, which go on sale March 9, are \$1.00 for adults, 50¢ for students, senior citizens, and persons who are disabled.

INTRODUCING THE INTERNET

Monday, March 11, 7:30 p.m.

Find out about gophers, browsers, and the World Wide Web. "Meet" Archie, Veronica, and Jughead. Ron Richards of Computerworks of Northport takes you for a spin on the information highway. All are welcome.

Contact the reference department to apply for your NETWALK Internet account. The next meeting of the NETWALK Internet User Group is Wednesday, March 6, at 7:30 p.m. at the Northport Library.

FIRST-TIME HOME BUYER SEMINAR Wednesday, March 13, 7:30 p.m.

Learn about financing options, price ranges, mortgage pre-approval, and more with representatives from Residential First, Inc. and Prudential Long Island Realty. All are welcome.

19TH CENTURY COLONIAL GRAINED EGGS WORKSHOP

Wednesday, March 20, 7:30 p.m.

Experience with Esther Tollen the art of vinegar-glaze painting in this hands-on workshop. The techniques of combing, putty graining, sponging, and ragging will be executed on 4 large papier-maché eggs. A \$10 materials fee is payable at registration, which begins March 6.

NOVEL IDEAS

(N) Friday, March 8, 1:00 p.m.

(N) Monday, March 11, 7:30 p.m.

This month we'll discuss

Snow Falling on Cedars by David Guterson. To join this group call Dodie Gillman at 261-6930.

BOOK & SANDWICH (W)RAP

(N) Tuesday, March 5, 7:00 p.m. (EN) Thursday, March 7, 1:00 p.m.

This month we'll discuss "First Confession," "Majesty of the Law," and "My Oedipus Complex," from the *Collected Stories* by Frank O'Connor. Call Michelle Epstein, 261-6930.



New York City Opera's performance of

The Mikado

Sunday Matinee March 3, 1996

\$64.00 (includes transportation) Tickets may still be available.

CAREER CLINIC: THE ART OF BEING INTERVIEWED



Saturday, March 16, 2:00 p.m.

Through role playing and discussion, career counselor Lynn Johnson will help you minimize your anxiety and maximize your success in winning the job. Sign up now.

"THE WRITER WITHIN": TWO-PART WORKSHOP Monday, March 18 & Wednesday, March 27, 7:30 p.m.

If you love to write and want to enhance your creativity, come to this two-part creative writing course conducted by magazine editor Anne-Megan Kelly. Memory explorations, guided visualizations, sensory experiments, and cued writing exercises will help you mine materials for poetry, fiction, or autobiography. All are welcome.

DOING ORAL HISTORY, PART II: SHARPENING INTERVIEWING TECHNIQUES Tuesday, March 19, 7:30 p.m.

Anne Gefell from the Columbia University Oral History Research Office will offer more tips on conducting effective interviews. Participants are invited to share their interviewing experiences. Open to all, especially those interested in the library's new Oral History Project, attendance at the earlier session is not required.

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HEALTH INSURANCE INFORMATION, COUNSELING & ASSISTANCE PROGRAM

For Seniors Only

(EN) Friday, March 8, 9:15 a.m. - 12:15 p.m.

(N) Thursdays, March 14 & 28, 1:00-4:00 p.m.

(N) Friday, March 29, 9:15 a.m. -12:15 p.m.

Call 261-6930 to make an appointment in Northport, or 261-2313 to make an appointment in East Northport.

55/ALIVE MATURE DRIVER PROGRAM

Mondays, March 18 & 25, 9:30 a.m. - 1:30 p.m.

AARP's two-part course is open to anyone 50 years of age or older. Register beginning March 2 at the Northport Library. There is an \$8 fee, payable to AARP by check or money order only. To facilitate registration, please bring your library card.



9:00 a.m. - 3:30 p.m. Fee: \$30

Applications for this six-hour course may be picked up at either library beginning March 9.

Coming in April . . . VERY TRULY YOURS, GILBERT & SULLIVAN on Sunday, April 14, at 2:00 p.m. Ticket sale begins March 30.



VOTING INFORMATION

Each April, the Library Board of Trustees calls on the community to vote on the annual operating budget for the next fiscal year and to elect a trustee. This year one trustee will be elected whose term will commence on July 1, 1996.

You Should Know These Important Voting Facts: Public Hearing — Tuesday, March 12, 7:00 p.m.

Northport Library Building. Trustee candidates will be invited to attend.

Vote — Tuesday, April 2, 9:00 a.m. to 9:00 p.m. Northport Library Building

Who Can Vote — anyone who is

- 1. At least 18 years of age;
- 2. A citizen of the United States;
- 3. A resident of the Northport-East Northport School District for at least 30 days;
- 4. Registered to vote.

If you have not voted within four years in a general, school, or library election, reregistration is required.

Registration may be made in person prior to March 26 at the following locations: 1) any school in the district between the hours of 9:00 a.m. and 3:00 p.m., any day that school is in session; 2) the offices of the School District Clerk, 110 Elwood Road, Northport, Monday through Friday from 8:00 a.m. to 4:00 p.m.

You may register prior to March 22 at the Suffolk County Board of Elections, Yaphank Ave., Yaphank, Monday through Friday from 9:00 a.m. to 4:30 p.m.

You may register by mail using application forms available in both library buildings. Applications must be received at the Suffolk County Board of Elections no later than March 2.

Absentee Applications — Applications for absentee ballots are available in both library buildings.

\sim Exhibits \sim

26th Annual Art Exhibit by the Students of the Northport-East Northport School District

March 1- March 15

Northport Adult - Northport High School students of Janet Simpson & Linda Stumvoll Northport Middle School students of Nancy Staebler & Linda Messina

Children's Room — Ocean Avenue School

students of Peggy Wolf

East Northport

Adult - Northport High School students of Renee O'Brien & Louise Millmann Children's Room — Pulaski Road students of Suzanna Hsu

March 20 - April 15

Adult — Northport High School students of Margaret Minardi, Constance Wolf & Marie Baldwin

Children's Room — Dickinson Avenue School students of Sue Hoaglund

East Northport Adult — Northport High School students of Bob Mondanaro & Pam Waldroup Children's Room — Bellerose Avenue School students of Susan Beyer

MAKE HISTORY — Join the library's Northport-East Northport Oral History Project. Attend the March 19th workshop or contact Barbara Johnson, Local History Librarian, at 261-6930

Northport-East Northport Public Library

Calendar of Events March 1996









You can find out if the Library is closed for inclement weather by setting your audio dial to WALK at 1370 AM/97.5 FM.

East Northport Floral Decorations: Helen Garofallou of the Larkfield Community Garden Club

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Thursdays (Northport Saturdays (Northport VITA volunteers of forms. VITA is sponsort TAX-AIDE PRO	vill be at both library buildings to ored by the Touro Law School in c OGRAM FOR SENIORS bunselors, trained by the IRS, will ings from 9:00 a.m 1:00 p.m. thro	8 through April 11 2 noon, February 3 through April answer your questions and help f conjunction with the Internal Reve be available at the East Northport ough April 11. If possible, please b	fill out tax nue Service.	*Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am Young Adult Book Reviewers (N) 4-5 pm Knitters' Circle (N) 7 pm	Registration begins for 55/Alive Mature Driver Program, on 3/18 & 3/25 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am
*Book-A-Trip to the New York City Opera's Mikado departs 10:30 am	*For Fours (N) 10 am & 3:30 pm *Tales for Two (EN) 10 am & 11 am Lyme Disease Support Group (N) 7 pm	*For Fours (EN) 10 am & 11 am *Tales for Two (N) 10 am & 11 am *Book Mates (N) 4 pm Book & Sandwich (W)rap (N) 7 pm	6 Registration begins for 19th Century Colonial Grained Eggs Workshop, on 3/20 *Tales for Two (EN) 10 am & 11 am Free Blood Pressure Check (N) 1-3 pm; (EN) 3:15-4 pm *Tales for Two (N) 1:30 pm *Story Parade (N) 4 pm Netwalk Internet User Group (N) 7:30 pm	AARP Tax-Aide Program (EN) 9 am - 1 pm *For Fours (N) 10 am & 3:30 pm *Laptime (N) 10 am Book & Sandwich (W)rap (EN) 1 pm *Story Parade (EN) 4 pm *YA S.A.T. Preparation Workshop (N) 6-9 pm Volunteer Income Tax Assistance (N) 6-9 pm	*Health Insurance Information, Counseling & Assistance Program (EN) 9:15 am - 12:15 pm by appt. *Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am Novel Ideas (N) 1 pm Knitters' Circle (N) 7 pm	9 Ticket sales begin for On Golden Pond, on 3/29 Applications available for Defensive Driving, on 3/30 *Individual Resume Counseling (N) by appointment only Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am
*Sunday Family Special: Amelia, My Courageous Sister (N) 2 pm	*For Fours (N) 10 am & 3:30 pm *Tales for Two (EN) 10 am & 11 am Novel Ideas (N) 7:30 pm Introducing the Internet (N) 7:30 pm	*For Fours (EN) 10 am & 11 am *Tales for Two (N) 10 am & 11 am *Book Mates (N) 4 pm Public Hearing (N) 7 pm	*Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Story Parade (N) 4 pm First-Time Home Buyer Seminar (N) 7:30 pm Great Books (N) 8 pm	AARP Tax-Aide Program (EN) 9 am - 1 pm *For Fours (N) 10 am & 3:30 pm *Laptime (N) 10 am *Health Insurance Information, Counseling & Assistance Program (N) 1-4 pm by appt. *Story Parade (EN) 4 pm *YA S.A.T. Preparation Workshop (N) 6-9 pm Volunteer Income Tax Assistance (N) 6-9 pm	*Parent/Child Workshop (N) 10 am *For Fours (EN) 10 am & 11 am Knitters' Circle (N) 7 pm	Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Parent/Child Workshop (N) 10 am The Art of Being Interviewed (N) 2 pm
17	*55/Alive Mature Driver Program (N) 9:30 am *For Fours (N) 10 am & 3:30 pm *Tales for Two (EN) 10 am & 11 am *"The Writer Within" Workshop (N) 7:30 pm	*For Fours (EN) 10 am & 11 am *Tales for Two (N) 10 am & 11 am *Book Mates (N) 4 pm Friends of the Library (N) 7 pm Doing Oral History, Part II (N) 7:30 pm	*Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Story Parade (N) 4 pm Library Board of Trustees Meeting (N) 4 pm *19th Century Colonial Grained Eggs Workshop (N) 7:30 pm	AARP Tax-Aide Program (EN) 9 am - 1 pm *For Fours (N) 10 am & 3:30 pm *Laptime (N) 10 am *Story Parade (EN) 4 pm *YA S.A.T. Preparation Workshop (N) 6-9 pm Volunteer Income Tax Assistance (N) 6-9 pm	*For Fours (EN) 10 am & 11 am Knitters' Circle (N) 7 pm	Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon Registration begins at 9:30 am for Preschoolers' Door to Learning
31	*55/Alive Mature Driver Program (N) 9:30 am *For Fours (N) 10 am & 3:30 pm *Tales for Two (EN) 10 am & 11 am WRITE NOW! Creative Writing Reception, Grade 5 (N) 7 pm	*For Fours (EN) 10 am & 11 am *Tales for Two (N) 10 am & 11 am WRITE NOW! Creative Writing Reception, Grade 3 (N) 4:30 pm; Grade 4 (N) 7 pm	*Tales for Two (EN) 10 am & 11 am *Tales for Two (N) 1:30 pm *Story Parade (N) 4 pm *"The Writer Within" Workshop (N) 7:30 pm Great Books (N) 8 pm	AARP Tax-Aide Program (EN) 9 am - 1 pm *For Fours (N) 10 am & 3:30 pm *Laptime (N) 10 am *Health Insurance Information, Counseling & Assistance Program (N) 1-4 pm by appt. *Story Parade (EN) 4 pm *YA S.A.T. Preparation Workshop (N) 6-9 pm Volunteer Income Tax Assistance (N) 6-9 pm	*Health Insurance Information, Counseling & Assistance Program (N) 9:15 am - 12:15 pm by appt. *For Fours (EN) 10 am & 11 am Knitters' Circle (N) 7 pm *The Other Vic Theatre presents On Golden Pond (N) 8 pm	Ticket sale begins for Very Truly Yours, Gilbert & Sullivan, on 4/14 Volunteer Income Tax Assistance (N & EN) 9 am - 12 noon *Defensive Driving (N) 9 am

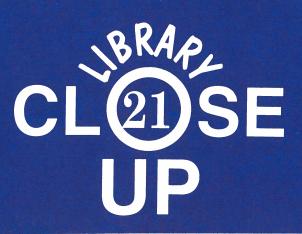
Note: Italic type indicates Children's Programs. N = Northport Library EN = East Northport Library

Enrollment in our programs is limited, with preference given to

The Northport-East Northport Public Library encourages all residents to participate in programs and activities. Please let us know in advance if you require any special accommodations because of a disability.

*Pre-registration or tickets required for this program. Occupancy of our meeting room is limited.

- 4 -



11 Ways Libraries Are Good For The Community

Libraries are ready when they are needed, ready to enrich our minds and defend our right to know. Libraries safeguard our freedom and help keep democracy healthy. As we approach the 21st century we must continue to maintain libraries as a living reality in a free nation. American Libraries, the magazine of the American Library Association, recently presented the following ideals toward which libraries strive.

Libraries . . .

...INFORM Democracy and libraries have a CITIZENS symbiotic relationship. Democracy vests power in the people.

Libraries make democracy work by providing access to information so that citizens can make the decisions necessary to govern themselves. Without democracy, libraries cannot be free to offer access to knowledge and ideas. Without libraries, true democracy cannot exist.

...BREAKDOWN Libraries rid us of fences **BOUNDARIES**

that obstruct our vision and our ability to com-

municate and to educate ourselves. Librarians serve the home-bound, persons with physical impairments, the homeless, everyone. Literacy programs and outreach services must be maintained and extended, if our nation is to have a literate and united population.

...LEVEL THE Economists have cited a

PLAYING FIELD growing income inequity in America, with the in America, with the gap

between the richest and poorest citizens becoming wider year by year. By making all its resources equally available to all members of the community, regardless of income, class, or other factors, the library levels the playing field.

...VALUE THE Library doors swing open for independent thinking without prejudgment. Library collec-

tions offer the historical, global, cultural, and political perspective that is necessary to foster a spirit of exploration that challenges orthodoxy.

...NOURISH People can be creative without CREATIVITY libraries, but can there be a creative society without a

library? Libraries, with their power to stir creativity, are fundamental to a society's survival. The mind lives in the library; it invented the library to sustain itself.

...OPEN KIDS' Bringing children into a

MINDS library can transport them from the commonplace to

the extraordinary. Children get a handle on personal responsibility by holding a library card of their own, a card that gives them access to new worlds in books, videos, audio tapes, computers, puzzles, and more.

...RETURN HIGH In a quarter-century,

Americans have spent DIVIDENDS Americans have spend less than the cost of one

aircraft carrier (some \$3.5 billion) at the federal level—and less than 1% of all tax dollars annually—to support their public libraries.

COMMUNITIES unify; they save lives, literally and by preser

...BUILD Libraries validate and literally and by preserving

the record of those lives. "Libraries enable civilization a level of collective knowledge we couldn't sustain individually. Just look around a library, look at the positive things Americans are able to do there only because the cost of doing it is shared by the community," said Art Plotnik, editorial director for the American Library Association.

...MAKE FAMILIES Homework centers. FRIENDLIER

Literacy training. Home schooling

support. Children's storytimes. Parenting materials. Summer reading programs. Families flock to libraries; some 98 million adults and more than 24 million children ages 3-8 used a public library at least once in the last year.

...OFFER Why are libraries so awe-some? Perhaps it is because, in a library, even the fiercest,

shrillest argument ends with a quiet closing of a book. Perhaps it is because, in a library, by moving our fingers a few inches along the shelf we can find the very opposite point of view we have just read. Perhaps it is because libraries place the voices of wise men and women long dead beside the voices of men and women today. Or perhaps it is because, in the library, we are answerable to no one, alone with our private thoughts, fantasies, and hopes.

...PRESERVE Libraries, as guardians of the THE PAST record of civilization, have as

the preservation of local history. Current and future generations can learn from past mistakes in order to avoid repeating them and can build on past achievements in order to improve the quality of life for all. Libraries enable us to communicate through distance and time with the living and the dead. It is a miracle kept available by meticulous sorting, storing, indexing, and preservation that still characterizes library work-work that will carry, in the new electronic environment, challenges and a price tag yet unknown.

— For Young Adults —



THE 1996 WRITE NOW! AWARD WINNERS

Young Adult Services is pleased to announce the award winners of its 1996 Creative Writing Competition. Join us in celebrating our young people's literary accomplishments. Humor, pathos, drama . . . it's all in WRITE NOW '96, the publication of the winning entries. Stop in and pick up a copy.



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6th Grade

1st Place 2nd Place Hon. Mention

Hon. Mention

Bret Caretsky Christy Bouchard Tina Hasel

Kathryn Williams

Short Story 1st Place 2nd Place Hon. Mention

Billy Penza Tom Bongiorno Lauren Byrne

Essay 1st Place 2nd Place Hon. Mention Calli Genzale Erik Anderson Katie Behr





Essay

Poetry

1st Place 2nd Place Hon. Mention

Darielle Bertossi Ann Marie Fenza Leighann Kelly

7th Grade Short Story 1st Place 2nd Place Hon. Mention Hon, Mention

Gavin Molinelli Megan Flanagan Cristine Chambers **Emily Denniston** Carl Lawrence

1st Place 2nd Place Hon. Mention Hon. Mention

Hon. Mention

Dave Stanford Jenny McCaughey Kristen Kump Alicia Munson



Poetry 1st Place 2nd Place

Laura Boylan Michael Kaczun Hon. Mention Lauren Moran Hon. Mention Lisa Moser

8th Grade

Short Story 1st Place 2nd Place

Youngmie Han Jennifer Gleason

Essay

1st Place 2nd Place Hon. Mention Robert Miller Robert Newell Beth Schechner

– For Families —

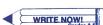
AMELIA, MY **COURAGEOUS SISTER**

presented by Vivian Farrell Sunday, March 10, 2:00 p.m.

SUNDAY FAMILY SPECIAL An original, mesmerizing play about the life of aviator Amelia Earhart, as told through the eyes of her sister Muriel. Suitable for adults and children age 9 and up. Free tickets are now available.

- For Children —







1995 CREATIVE WRITING COMPETITION RECEPTIONS

Monday, March 25, 7:00 p.m. (grade 5) Tuesday, March 26, 4:30 p.m. (grade 3) Tuesday, March 26, 7:00 p.m. (grade 4)

We applaud the imagination of our youngest writers. All WRITE NOW! participants will be honored at their grade-level receptions, and firstplace winning entries will be read.



Preschoolers' Door to Learning

Registration for Preschoolers' Door to Learning spring programs begins at 9:15 a.m. on Saturday, March 23, 1996, at both buildings. Participation in these programs is determined by a Northport-East Northport Library card and the child's birthdate. Please check the schedule and corresponding birthdates below to determine the programs your child is eligible to attend. First-time registrants should bring a copy of the child's birth certificate. You will be notified by mail of your child's placement in these

Our 1995-96 Preschoolers' Door to Learning brochure is available in both buildings. Your children's librarians are also available to answer any questions regarding these programs.

Registration begins Saturday, March 23, 1996

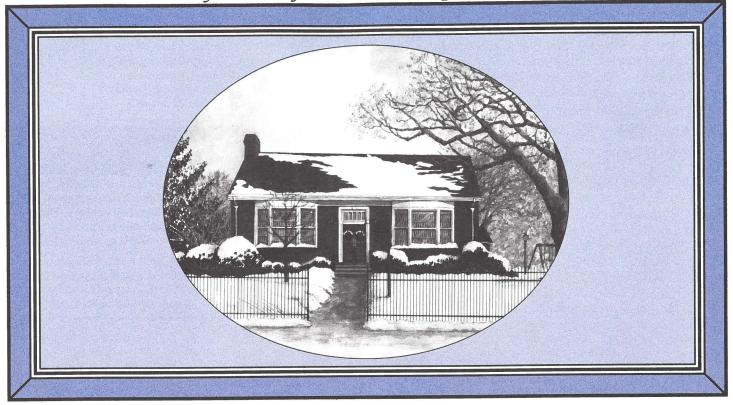
MOTHER GOOSEApril 20, 1994 - Oct. 20, 1994 PARENT/CHILD Oct. 26, 1993 - April 26, 1994 ON MY OWN Spring I April 2, 1992 - April 1, 1993 Spring II......May 14, 1992 - May 13, 1993 FOR FOURSon or before April 22, 1992 up to K

The following preregistered winter programs are underway. Program dates are listed on the calendar:

FOR FOURS, WINTER SESSION II **LAPTIME**

TALES FOR TWO

Reflections of Our East Northport Library



Her paintings document our community. Local artist Jo-Ann Corretti \boldsymbol{z} is offering a limited edition print, "Reflections of Our East Northport Library," for sale at the East Northport Library beginning March 1st. A portion of the proceeds will help defray the cost of the oil painting of the East Northport Library, commissioned by the Board of Trustees, to commemorate the building as it stands today. Stop by the library to order your custom-matted and framed print.

ACCESS TO YESTERDAY • HELP FOR TODAY • A PLAN FOR TOMORROW THE LIBRARY IS A GOOD PLACE TO START.



Northport-East Northport Public Library

151 Laurel Avenue Northport, N.Y. 11768 (516) 261-6930 185 Larkfield Road East Northport, N.Y. 11731 (516) 261-2313 Non Profit Organization U.S. Postage Paid Permit #6 Northport, N.Y.

March 1996

LIBRARY TRUSTEES

C. Annette Carr, Chairperson Michael L. Glennon Stuart Goldblatt Elizabeth McGrail Ruth McKay

LIBRARY DIRECTOR: Stephanie Heineman ASSISTANT DIRECTOR: Eileen Minogue

EDITORS: Nancy Morcerf, MaryEllen Moll

HOURS

9 to 9 Monday thru Friday 9 to 5 Saturday 1 to 5 Sunday, September 10 thru June 9 (Northport only) CART-SORT**CR **POSTAL CUSTOMER** NORTHPORT, N.Y. 11768

Preserve a forest . . . borrow from your library.

